

# cabana

♩ = 50

**intro**

Introductory piano accompaniment in 4/4 time. The right hand plays chords: A<sup>m7</sup>, F<sup>Δ7</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>. The left hand plays a rhythmic pattern of eighth notes.

**vers**

Vocal melody and piano accompaniment for the verse. The melody features eighth-note patterns with triplets. The piano accompaniment includes chords: D<sup>m7</sup>, A<sup>m7</sup>, E<sup>m7</sup>, D<sup>m7</sup>, E<sup>m7</sup>, D<sup>m7</sup>, E<sup>m7</sup>, D<sup>m7</sup>.

## only drums

Drum notation consisting of a single staff with a treble clef, showing a series of rests.

**solo**

Solo piano accompaniment. The right hand features a melodic line with triplets and chords: A<sup>m7</sup>, F<sup>Δ7</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>. The left hand plays chords: A<sup>m7</sup>, F<sup>Δ7</sup>, C<sup>6</sup>, G<sup>6</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>, C<sup>6</sup>, G<sup>6</sup>, A<sup>m7</sup>, F<sup>Δ7</sup>, F<sup>Δ7</sup>. The section ends with a double bar line and a repeat sign. The text "on cue" is written above the final measure.