

cabana

♩ = 50

intro

Introductory piano accompaniment in 4/4 time. The right hand plays chords: A^{m7}, F^{Δ7}, A^{m7}, F^{Δ7}, A^{m7}, F^{Δ7}, A^{m7}, F^{Δ7}. The left hand plays a simple eighth-note bass line.

vers

Vocal melody and piano accompaniment for the verse. The melody features eighth-note patterns with triplets. The piano accompaniment includes chords: D^{m7}, A^{m7}, E^{m7}, D^{m7}, E^{m7}, D^{m7}, E^{m7}, D^{m7}.

only drums

Drum notation consisting of a single staff with a treble clef, showing a rest for the duration of the section.

solo

Solo piano accompaniment. The right hand features a melodic line with triplets and chords: A^{m7}, F^{Δ7}, A^{m7}, F^{Δ7}, A^{m7}, F^{Δ7}, A^{m7}, F^{Δ7}. The left hand plays a bass line with chords: A^{m7}, F^{Δ7}, C⁶, G⁶, A^{m7}, F^{Δ7}, C⁶, G⁶, A^{m7}, F^{Δ7}, C⁶, G⁶. The section ends with a double bar line and a repeat sign. A drum staff below shows asterisks indicating drum hits.