

LATIN

I BELIEVE IN YOU

A

A^m E⁷/_{G#} A^{m7} F#^{7sus}

B^{m7} C^{Δ7} B^{m7} E⁷

A^m E⁷/_{G#} A^{m7} F#^{7#9}

B

B^{Δ7} C#^{m7#7} B^{Δ7} A^{m7}

D⁷ G^{Δ7} B^{m7} E⁷ A^{m7}

D⁷ G⁶ E⁷

A

A^m E⁷/_{G#} A^{m7} F#^{7sus}

B^{m7} C^{Δ7} B^{m7} E⁷

A^m E⁷/_{G#} A^{m7} F#^{7#9}

B

B^{Δ7} C#^{m7#7} B^{Δ7} A^{m7}

D⁷ G^{Δ7} B^{m7} E⁷ A^{m7}

D⁷ G⁶ E^{b7} B^{b7m7}

C
LATIN

The musical score consists of five staves of music in a Latin style. The first staff begins with a common time signature (C) and the word 'LATIN'. The music is written in a single melodic line on a treble clef. The chords are: A^bΔ⁷, B^bm⁷, E^b7, A^bΔ⁷, and B⁹. The second staff continues with chords: B^bm, E^b7, A^bΔ⁷, C^{m7}, and F⁷. The third staff features chords: B^bΔ⁷, C^{m7}, F⁷, and B^bΔ⁷. The fourth staff has a C⁷ chord. The fifth staff concludes with chords: A^{m7}, D⁷, B^{m7}, and E⁷. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

©TORSTEN STEUDINGER HAUPTSTR. 18 75305 NEUENBÜRG
TEL: 07082/1728 EMAIL: TORSTEN@TORSTENSTEUDINGER.DE
WWW.TORSTENSTEUDINGER.DE