

♩ = 190

SCHNEE IM MÄRZ

INTRO

The Intro section consists of four staves of music. The first two staves are in bass clef, and the last two are in treble clef. The key signature has one flat (B-flat). The tempo is marked as quarter note = 190. The music features a mix of eighth and sixteenth notes, with many triplets. Chord symbols are placed above the notes: F/C, D^b/A, B^b/G, F_m/C, F_m/D^b, E/C, D^b/A, B^b/G, F/C, D^b/A, B^b/G, F_m/C, F_m/D^b, E/C, D^b/A, B^b/G.

A

Section A consists of two staves of music in treble clef. The key signature has one flat. The music features eighth and sixteenth notes with various chord symbols: F, F/A, B^b, B^o, F/C, D⁷, G^m, A^bm7 11, F/A, D₃, F/D^b, E^b/B, G^{m7}, G^{#o}, A^{m7}, G⁷, C^{#5}.

B

Section B consists of three staves of music in treble clef. The key signature has one flat. The music features eighth and sixteenth notes with various chord symbols: F, F/A, B^b, B^o, F/C, D⁷, G^{m7}, A^bm7 11, F/A, D₃, F/D^b, E^b/B, G^{m7}, D⁷/B^b, F/D^b, G^b, D, D^b/E^b, A^{7#5}, A/D, A^b#11, F[#].

C

Section C consists of three staves of music in treble clef. The key signature has one flat. The music features eighth and sixteenth notes with various chord symbols: G^{m7}, D^b/A, A/D, B^b/D^b, B^{Δ5}, A/B^b, D^b/A, B^b/F[#], G^{m9}, D⁷/B^b, F/D^b, D^b/D, D/E^b, G^b/D, E/C, C/A^b, E/A^{Δ(no3)}, A[#], B^{Δ5}, E/A^{Δ7(no3)}, C/C^{#3}, A^b/D, C/E.

F F/A B^b D/A G^{m7} G^{#o} A^{m7} B^b/D^{Δ9} G^b/G
 G^{m9} D^b/A D^b/B^b F/D^b A^{m9} D A^b/F[#]
 G^{m9} D^b/A D^b/B^b E/B F/D^b C^{9sus}

SOLO

F BLUES

D.S. FOR NEXT SOLO

AFTER SOLOS BACK TO B TO CODA

F/C G^m D^b/A B^b/G^b
 C D^b E/C D/A

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